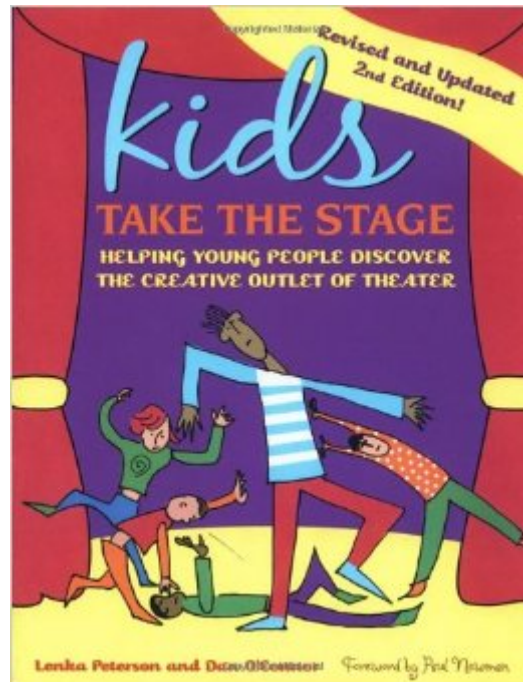


The book was found

Kids Take The Stage: Helping Young People Discover The Creative Outlet Of Theater



Synopsis

• Foreword by Paul Newman • Completely revised and updated version of a beloved theater classic • Replaces Kids Take the Stage, ISBN 0-8230-7742-X • Clear, practical guide to helping kids ages 8 to 18 get a show up and running

The classic Kids Take the Stage is one of the best-selling Back Stage Books of all time. Now Back Stage is proud to present the completely revised and updated second edition of this indispensable guide to getting young people on stage and helping them create their own shows. For teachers, for parents, for budding actors, emerging crew, and incipient directors "this is the book that shows how to get a production up and running...and have fun in the process. Clear and accessible, Kids Take the Stage outlines a systematic approach to staging, complete with basic lessons in acting, relaxation and trust-building exercises, and improvisations. From first read-through to opening night, from butterflies to bravos, this is the perfect book to help young people realize their creative potential. www.sherrihaab.com .

Nina Edwards is a graphic designer and illustrator. She lives in New York City.

Book Information

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Customer Reviews

In this wonderful new book, Lenka Peterson and Dan O'Connor draw on more than 30 years of experience to reveal how to teach and direct plays with children. Their sophisticated yet accessible guide covers everything from the basics of acting to mounting and staging a production. It includes plenty of child-friendly sample scenes and relaxation techniques for kids. Perfect for established children's theater groups as well as churches, schools and camps, Kids Take the Stage shows how

we can help kids realize their creative potential...and, in the process, create a new generation of theater lovers.

This is a magical book, full of exercises and anecdotes that teach children to celebrate what they have to offer as potential artists, but mainly as human beings. I recommend it to anyone who wants to introduce children to acting and the theater. It is joyful, rewarding, wise and a lot of fun to read. Bravo/Brava!

Though I've been a middle school coach for the past 12 years, I still am interested in getting new ideas to get my young actors/ actresses more involved with the drama process. I also taught a 3 week long Creative Drama class this summer with 3rd-5th graders and the many sound ideas in this book gave me a wealth of activities to choose from. Whether you're a first time Drama Coach or a long in the tooth coach like me, this book is a MUST BUY! I particularly like how the authors used "famous actor" quotes to help back up the many acting activities in this book. I love the chapter entitled "Rehearsals with Heart" because this idea of treating young actors as people with talents to share comes shining through in EACH chapter! The "Leader's Guide" (near the end of the book) lays out a 10 session "suggested" guide for the novice or the veteran drama person to follow (wonderful idea!) In a nutshell, THIS BOOK ROCKS and I've now got even MORE ideas to use with my kids when the spring production rolls around this year! Well Done! Ralph :)

I read this book after receiving it at a conference that Lenka Peterson spoke at. In reading the book, I realized that she had put most of the information covered in an 8-hour session plus enough to fill another week of 8-hour sessions. The book truly takes actions and in-person teaching lessons and makes them readily available to anyone anywhere.

In this wonderful new book, Lenka Peterson and Dan O'Connor draw on more than 30 years of experience to reveal how to teach and direct plays with children. Their sophisticated yet accessible guide covers everything from the basics of acting to mounting and staging a production. It includes plenty of child-friendly sample scenes and relaxation techniques for kids. Perfect for established children's theater groups as well as churches, schools and camps, Kids Take the Stage shows how we can help kids realize their creative potential...and, in the process, create a new generation of theater lovers. - Stage and Screen, bookclub of the performing arts

I am a voice teacher and director. I first checked this book out from my local library and loved it so much that I bought my own copy. I have used the book for 3 acting workshops with great success. I bought a copy for our high school drama teacher. She shared it with her acting class officers who used the Who What Why Where When activities with a summer class. The organization of the book is easy to follow and the ideas are fresh, positive and useful. I give this book an A+!

I couldn't recommend a book more than I do this one. In fact, I never normally write reviews but this book was so deserving of one that I had to. Its easy to read and understand, plus it had some wonderful Drama ideas. I needed a book to help teach middle school Drama and this book is written in an informal fashion yet covered all the basics (and more!) of Drama for that age group. Very appropriate!

The only reason I'm giving this 4 stars instead of 5 is because the writer is a bit all over the place. The information inside the book is wonderful and the exercises have all worked really well with my kids, but going through and reading the book feels more like a trip down memory lane than an educational read. Over-all, I'm very happy with this book and would recommend it to anyone wanting to get children involved in a group activity.

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